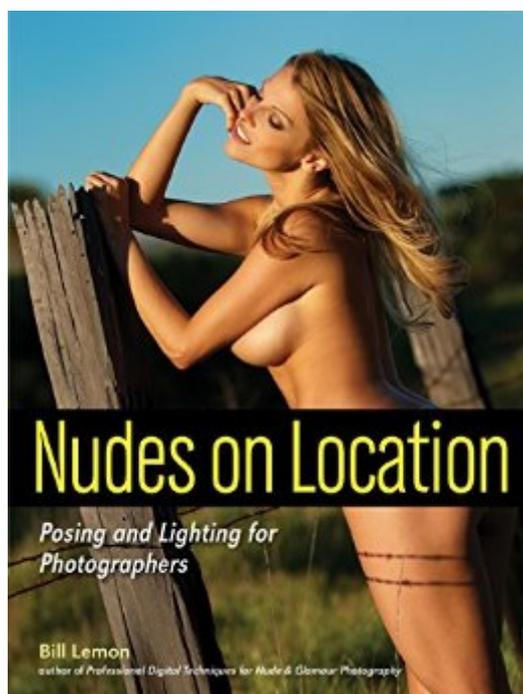# Nudes On Location: Posing And Lighting For Photographers

Synopsis

Bill Lemon is a veteran shooter who has mastered the art of creating evocative nude and glamour images in an endless array of locations and scenarios, achieving striking, evocative portraits every time. In his newest book, Bill teaches readers how to re-create some of his favorite portrait looks outdoors, where the stakes are high, the light is every changing, and environmental unknowns lurk at every corner. Presenting 60 main images, Bill provides readers with a bottom-up look at the strategy used to create the shot —from the conceptualization, to the location scouting, to the camera and lens settings, to the posing and composition. Youâ ™ll discover great tips for inspiring the modelâ ™s confidence, creating graceful lines in the body, maximizing body contours with light an shadow to emphasize the modelâ ™s assets and downplay flaws, and more. In each of the sixty portrait sections, youâ ™ll find supplemental images that show how lights and/or modifiers were positioned, how image flaws were corrected, and/or review alternate poses that will help the model build variety in her portfolio.

Book Information

File Size: 47257 KB

Print Length: 128 pages

Publisher: Amherst Media (March 10, 2015)

Publication Date: March 10, 2015

Sold by:Â Digital Services LLC

Language: English

ASIN: B00P9SH0X8

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellerâ Rank: #37,518 Paid in Kindle Store (See Top 100 Paid in Kindle Store)   #2 inÂ Books > Arts & Photography > Photography & Video > Nude Photography   #7 inÂ Kindle Store > Kindle eBooks > Arts & Photography > Photography > Equipment   #19 inÂ Kindle Store > Kindle eBooks > Arts & Photography > Photography > Digital Photography

Customer Reviews

I got this book after I kept going back to the first book I bought by Bill. This is the next best way to

learn if you can't take one of his workshops. I really like the direct way this author teaches and he definitely has honed his signature look and gives great advice on what works when shooting nudes on location.My interest is in expanding my comfort zone from landscape and wildlife to more portraiture on location instead of studio so this title was exactly what I was looking for.

Another winner for Bill Lemon. I was especially impressed with the ethnic diversity of his models and his emphasis on the importance of proper incident light metering to get a correct rendition of tonality regardless of skin color, background, or reflectance. Bill Lemon is the master of posing techniques for glamour photography in all lighting situations, from the harsh midday sun to the soft glow of the golden hour. He further stresses the use of high quality fast lenses and shallow depth of field to make his images pop off of the page. Many new digital photographers who rely too heavily on their camera's LCD screen will see their photography greatly improved by reading NUDES ON LOCATION. Experienced photographers will enjoy the beautiful images of classic glamour so rarely seen today. Highly recommended!

Bill Lemon's photography is amazing! The clarity of his photos is stunning! He chooses such interesting locations and backgrounds for his photo shoots! It is captivating the way he uses the sun, shadows and backgrounds to enhance the beauty of his lovely models. His collection of photographs represents a true knowledge of art.

Great book! Yes, it is about nude poses in a variety of locations, different poses, etc, but it is so much more! The author explains the ambient light, including direction from the model. his lens type,and camera settings, and any other special considerations. His tips are invaluable for outdoor shots even if the model was dressed! Of course, the photos are beautiful of the locations and the models, but the real value is in the descriptions and insight provided.

A "must have" for anyone interested in photography.This book has detailed information on how the images were made, plus it's filled with beautiful images.The examples include a wide range and types of locations, from the typical waterfall to open fields.The book also covers a wide range of lighting conditions, from midday sun to the of the golden hour and exposure information for each image.Great book!

Every time I open Bill Lemons book I love each image in the book. His photography is first rate,

simply breathtaking. It is classy and artist and just flows with beauty. With every image, Bill covers the basic technical information, but what is makes his book really different is he talks about ambience and how to get the feeling of the shot. So few books talk about the planning and creation of a concept. Bills book is just top notice in this area, discussing in detail, posing, ideas, general concepts, farming, color selection and more. Each concept generally has at least one large image and 2 smaller images, which is a nice format. I love books that have a lot of images and, this books has a great layout of images. Iâ ™m torn between saying this book is for beginners or the professional, so I will have to say it is for both. This book doesnâ ™t hold your hand and explain lighting or shutter or photography, because there are a million books that cover basic information like that. So donâ ™t buy this book and think it is going to show you how to set your camera or light set up, because it isnâ ™t. I think the one thing that most beginner or intermediate photographers lack is how to build a concept or ideas. Often people think â œHey I have model and camera lets shoot.â • Often they may capture technically correct images, that are boring and all look the same. Following the examples in this book, and a bit of pre-planning you can have images that really stand out.

Excellent shots, but it didn't give the kind of advice I was looking for. I was expecting tips on blending natural light and flash, using neutral density filters, etc, but I didn't feel those were discussed at any depth.

In reading through the book, Nudes on Location, Posing and Lighting for Photographers by Bill Lemon, I come away with a sense of a photographer who loves his work, knows his craft extremely well, uses his tools to bring out the spirit of his subjects. I find that Bill has an exceptional eye for location, for backdrop, for the time of day, the use of color against the skin tones of his models, and the selection of the best lens and filters to bring out the beauty of each subject. Bill has a keen eye for line, form, contour, and movement and it is shown beautifully in this book. A master in his field, he clearly describes what camera, lens and filters he used, the location and use of light. A helpful book on how to do it right. I value this book as a permanent place in my working library.

Nudes on Location: Posing and Lighting for Photographers Picture Perfect Posing: Practicing the Art of Posing for Photographers and Models (Voices That Matter) Location, Localization, and Localizability: Location-awareness Technology for Wireless Networks Photography: Photography Lighting Hacks: 7 Must Know Lighting Tips For Dramatically Stunning Photos..Every Time

(photography lighting, portrait photography, ... photography, creativity, dlsr photography) Professional Posing Techniques for Wedding and Portrait Photographers Foundations of Posing: A Comprehensive Guide for Wedding and Portrait Photographers Master Posing Guide for Wedding Photographers Photographing Men: Posing, Lighting, and Shooting Techniques for Portrait and Fashion Photography How to Photograph Weddings: Behind the Scenes with 25 Leading Pros to Learn Lighting, Posing and More Elegant Boudoir Photography: Lighting, Posing, and Design for Exquisite Images Fantasy Nude Photography: Use Lighting, Posing, and Digital Compositing Techniques to Create Amazing Images Flash Techniques for Location Portraiture: Single and Multiple-Flash Lighting Techniques Light & Shadow: Dynamic Lighting Design for Location Portrait Photography Legal Handbook for Photographers: The Rights and Liabilities of Making Images (Legal Handbook for Photographers: The Rights & Liabilities of) Photoshop for Photographers: Complete Photoshop training for Photographers Rick Sammon's Creative Visualization for Photographers: Composition, exposure, lighting, learning, experimenting, setting goals, motivation and more Professional Portrait Lighting: Techniques and Images from Master Photographers (Pro Photo Workshop) Studio Lighting Unplugged: Small Flash Techniques for Digital Photographers Master Lighting Guide for Portrait Photographers Lighting Retrofit and Relighting: A Guide to Energy Efficient Lighting

[Dmca](#)